

Erin Fae

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Born: 18 November 1981, California. Moved to Auckland in September 2010

Areas of Specialisation

▼ Printmaking (including letterpress printing, screen printing, risograph, intaglio & relief), mail art, public engagement and situation, intuitive drawing and cartography, writing, book arts, self-publishing & distribution

Education

- ▼ MFA (Honours) *Pink Life Reading Room*: ELAM @ University of Auckland, New Zealand, 2015
- ▼ PGDipFA, *Subfragment* | *Superfragment*: ELAM @ University of Auckland, New Zealand 2013
- ▼ BA *cum laude* (English, Book Arts): Mount Holyoke College, Massachusetts, USA 2006

Relevant Projects and Experience

- ▼ The Press Cycle
April 2014—September 2014
 - ▶ A public art project and mobile print studio that took letterpress printing outside and into various communities. The Press Cycle was based in New York City.
 - ▶ Taught printmaking to groups and individuals in outdoor spaces
 - ▶ Project funded by Kickstarter
 - ▶ Review: "Have Press, Will Travel." *Boxcar Press*.
www.boxcarpress.com/blog/press-will-travel/
- ▼ Publication, *The Pop-Up Museum of Queer History: Queer Book Dioramas*
June 2014—September 2014
 - ▶ Worked collaboratively with writers and curators to design and print the exhibit publication for an exhibit in partnership with The New York Public Library and Lambda Literary Foundation.
- ▼ Co-Director, *Alphabet City*
March 2011—December 2013
 - ▶ Founding director of community art space and gallery focused on printing and words. *Alphabet City* offered affordable workshops in printmaking, letterpress printing, book arts and self-publishing. The space was the home to Auckland's only public letterpress studio, where people could experience the beauty of technology developed in the 15th c and regularly used through the 20th c. During open hours, studio space and resources were available to all, and collaboration between artists is encouraged.
 - ▶ Organised, promoted and facilitated regular events—off and on site
 - ▶ Collaborated with groups and individuals to produce print projects and dynamic arts programming
 - ▶ Taught workshops and classes on various subjects—printing, self-publishing, book arts
 - ▶ Oversaw and implemented all financial budgeting, external communications and PR strategy
- ▼ *First Zine Across the Moon: Take Imaginary Windows to Canada*, 2013
 - ▶ Successful kickstarter campaign to travel to an artist residency in Halifax
 - ▶ link: <https://www.kickstarter.com/projects/erinfae/first-zine-across-the-moon-take-imaginary-windows>
- ▼ *Mail Art 365*, Auckland, 2011
 - ▶ Created and sent a piece of mail art every day throughout year
 - ▶ Documented progress and participation through online media
- ▼ Intern, *San Francisco Center for the Book*, San Francisco; June 2005—August 2005
 - ▶ Archived ten years of gallery records
 - ▶ Installed summer gallery show, *Multiplicity for Millions: the Art and History of Rubber Stamps*
 - ▶ Copyedited catalogue of classes
 - ▶ General administrative and facilities support—data entry, database maintenance, studio organisation

Select Collaborations

- ▼ Creative design and letterpress printing, *The Poster Poems*, with Ya-Wen Ho, 2015
- ▼ Poster design and letterpress printing, PledgeMe.org.nz, 2011
- ▼ Letterpress printing and design, Forest, Laura. *Wood for the Trees exhibition*. Monster Valley, 2012
- ▼ Mixed media mail art collaboration with Carl Chew (USA), *Mirror Mirror*. 2012
- ▼ Letterpress printing and typesetting, Laing, Sarah & Melissa. *Manifestos for Thinking & Living*, Make Something, 2011
- ▼ Relief cuts, Brain Cell Mail Art Project, Ryosuke Cohen. Osaka Japan, 2005, 2011, 2012

Selected Group Exhibitions

- ▼ *Bricolage Radical - L'expo*, Frac Paca, Marseille, France. 2016
- ▼ *ELAM Graduate Show*, Auckland, New Zealand, 2013
- ▼ *Imaginary Windows 4, f a n z i n e* show, Budapest, Hungary, 2011
- ▼ *untitled* (A5 work on paper), Insert Coin -- Retrogaming , Cosenza, Italy. 2011
- ▼ *various works*, No Small Feat, Mount Holyoke College, Massachusetts, 2006.
- ▼ *self-portrait* (oil painting), "We're Still Feminists: New Art from a Renewed Movement," Spanganga Gallery, California. 2004

Artist Residencies

- ▼ Roberts Street Social Centre Residency, Halifax, Canada, 2013

Exhibitor

- ▼ *Mess of a Dreamer* launch event and public talk, Bluestockings Bookstore, New York, 2014
- ▼ Auckland Zine Fair, 2011, 2013 (as organizer), 2015
- ▼ Wellington Zine Fair, 2010, 2014
- ▼ Brooklyn Zine Fest, 2009, 2014
- ▼ Sydney MCA Zine Fair, 2013
- ▼ San Francisco Zine Fair, 2002, 2010
- ▼ Portland Zine Symposium, 2005, 2010
- ▼ AUT Print Fair (as Alphabet City), 2010
- ▼ Philadelphia Zine Fest, 2009

Publications

- ▼ *A Pop-Magic Primer*, artist publication, edition of 40, 2016
- ▼ *Three Words: An Anthology of Aotearoa/NZ Women's Comics*, Beatnik Publishing, 2016 {Multiple works included}
- ▼ *No! I need my coffee first*, self-published risograph printed zine, edition of 60, 2015
- ▼ *Mess of a Dreamer: A Taylor Swift Fanzine*, self-published zine, open edition, 2014
- ▼ *drawn across*, self-published photographic zine, edition of 60, 2010
- ▼ *Imaginary Windows*, self-published, multi-volume, open edition, Distribution 2000+, 2002-2013
- ▼ *Good Mail Day*. Quarry Books, 2009. {Multiple works, including full page spread.}
- ▼ *Ribbon & Ink*, self-published, edition of 40. 2005
- ▼ *twine & postage*, self-published, edition of 40, 2004
- ▼ *sea/snow*, self-published, edition of 20, 2006

Affiliations

- ▼ Endemic World, Auckland, 2014-present
- ▼ Book Arts Open Studio group, Booklyn, New York, 2008-2010
- ▼ Member, Church of Craft, New York, 2008-2010
- ▼ Printmaking group, Mission Graffika, California , 2010
- ▼ Levi's Print Workshop, California , 2010

Collections

- ▼ Barnard Library, Columbia College, New York
- ▼ Brooklyn College, New York
- ▼ Sarah Lawrence College, Esther Raushenbush Library, New York
- ▼ Wellesley College, Clapp Library, Massachusetts
- ▼ Gustavus Adolphus College, Folke Bernadotte Memorial Library, Minnesota
- ▼ Wellington Library, New Zealand
- ▼ San Francisco Public Library, California
- ▼ Independent Publishing Resource Centre, Portland, Oregon
- ▼ Auckland Libraries, Auckland

Press and Reviews

- ▼ "How fanzines escaped the indie ghetto and learned to love Taylor Swift." *The Guardian*. 14 May 2015.
- ▼ "Zine Makers Grab Their MetroCards and Go to Work." *New York Times*. 13 July 2014.
- ▼ "Blogs on paper' are labours of love." *New Zealand Herald*. 9 July 2011.
- ▼ "Beginner's Guide to Letter Writing". *Good*. Issue 25. July / August 2012.
- ▼ "Please Mr. Postman." *extra curricular magazine*. Issue 7. 2011.
- ▼ "It's All Write." *The Aucklander*. 20 May 2011.
- ▼ "Weekend leisure: The Lost Art of Letter Writing." *New Zealand Herald*. 11 August 2012
- ▼ "PINKO Vs PUNK: a Generational Comparison of Alternative Press Publications and Zines." *Generation X Librarian: Essays on Leadership, Technology, Pop Culture, Social Responsibility and Professional Identity*. Freedman, Jenna. 2011.
- ▼ "I'll hold this, then you'll hold this." *Learning at the Library*. 15 November 2011:
<http://gottesman.pressible.org/anhaysne/ill-hold-this-then-youll-hold-this>