

Erin Fae

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Education

- ▼ MFA (Printmaking | Drawing) Elam School of Fine Arts, Auckland, New Zealand, 2015
- ▼ PGDipFA (Printmaking | Installation) Elam School of Fine Arts, Auckland, New Zealand, 2013
- ▼ PGDipArts (Japanese) University of Auckland, November, 2020
- ▼ BA *cum laude* (English, Book Arts) Mount Holyoke College, Massachusetts, USA 2006

Select Teaching Experience

- ▼ Bookbinding at Home, Barnard's Design Center, New York via Zoom, 2020
- ▼ What's a Zine? Make a Zine!, Girls Rock Camp, Auckland, 2020
- ▼ What's an Image? – A writing workshop for everyone, grant-funded (Creative NZ), Auckland, 2019
- ▼ Letterpress printing at Greenpoint Handskills, Brooklyn Public Library, Brooklyn, 2014
- ▼ Regular workshops on letterpress, book arts and printmaking, Alphabet City, Auckland 2010-2013
- ▼ Printmaking for the People, two-week course, grant-funded (Creative NZ), Auckland, 2013
- ▼ Auckland Zine Fest workshop, Biz Dojo Co-Space, 2012
- ▼ Assistant Printmaking Tutor, Artstation (Studio One—Toi Tū), Auckland 2010-2011
- ▼ Children's bookbinding workshops, San Francisco Center for the Book, San Francisco, 2005
- ▼ Conducted interactive classroom lessons on archeology and art history, Mount Holyoke Art Museum Youth Outreach Program, 2004—2005

Select Projects

- ▼ Here, but also here
Part of *Te Whāinga: A Culture Lab on Civility*
July 2019—October 2019
 - ▶ In collaboration with the Smithsonian Asian Pacific American Center and Auckland Museum
 - ▶ A social practice activation (involving digital audio, psychogeography and risograph printed maps) that invited visitors to play with passing, sharing and inheriting space/place.
- ▼ Zine-o-Mat
July 2018—May 2021
 - ▶ A public art project and gallery in the form of a vending machine
 - ▶ Showcased voices of marginalised, queer and people of colour
 - ▶ Project funded by joint grant from Creative NZ and Auckland Council's Creative Communities
- ▼ Pink Life Reading Room
February 2019
 - ▶ An immersive exhibit involving publishing as art practice, print, drawing, and the detailed pause
 - ▶ Primarily addressed the relationship between intimacy and the expansiveness of a material practice
- ▼ Taylor Swift Feelings
December 2013—January 2015
 - ▶ A multi-disciplinary collection of works focusing on Taylor Swift's music, persona and fame, includes textile components, screen prints, digital works, social practice and a 100-page zine.
- ▼ The Press Cycle
April 2014—September 2014
 - ▶ A public art project and mobile print studio that took letterpress printing outside and into various communities. The Press Cycle was based in New York City.
 - ▶ Taught printmaking to groups and individuals in outdoor spaces
 - ▶ Project funded by Kickstarter
 - ▶ Review: "Have Press, Will Travel." *Boxcar Press*.
www.boxcarpress.com/blog/press-will-travel/

- ▼ Publication Design, *The Pop-Up Museum of Queer History: Queer Book Dioramas*
June 2014—September 2014
 - ▶ Worked collaboratively with writers and curators to create publication for an exhibit in partnership with The New York Public Library and Lambda Literary Foundation.
- ▼ Co-Director, Alphabet City
March 2011—December 2013
 - ▶ Founding director of community art center and gallery focused on printing and words. Alphabet City offered affordable workshops in printmaking, letterpress printing, book arts and self-publishing. The space was the home to Auckland's only public letterpress studio, where people could experience the beauty of technology developed in the 15th c and regularly used through the 20th c. During open hours, studio space and resources were available to all, and collaboration between artists was encouraged.
 - ▶ Organised, promoted and facilitated regular events—off- and on-site
 - ▶ Developed and implemented all communications and PR strategy, including media outreach and social media
 - ▶ Collaborated with artists to produce print exhibitions and projects
 - ▶ Created and oversaw artist-in-residency programme—from application through to exhibition
 - ▶ Taught regular workshops and classes—printmaking, self-publishing, book arts
 - ▶ Managed all financial budgeting, and grant proposals and delivery
- ▼ First Zine *Across the Moon: Take Imaginary Windows to Canada*
May 2013—September 2013
 - ▶ Successful Kickstarter campaign to travel to an artist residency in Halifax
 - ▶ link: <https://www.kickstarter.com/projects/erinae/first-zine-across-the-moon-take-imaginary-windows>
- ▼ Intern, San Francisco Center for the Book, San Francisco
June 2005—August 2005
 - ▶ Installed summer gallery show, *Multiplicity for Millions: the Art and History of Rubber Stamps*
 - ▶ Archived ten years of gallery records
 - ▶ Copyedited catalogue of classes
 - ▶ General administrative and facilities support—data entry, database maintenance, studio organization
 - ▶ Taught bookbinding to children and helped guide other classes

Select Group Exhibitions

- ▼ *Here, but also here*, Te Whāinga: a Culture Lab on Civility, July 2019—October 2019
- ▼ *ELAM Graduate Show*, Auckland, New Zealand, 2013
- ▼ *Imaginary Windows 4*, f a n z i n e show, Budapest, Hungary, 2011
- ▼ *untitled* (A5 work on paper), Insert Coin -- Retrogaming, Cosenza, Italy. 2011
- ▼ *untitled* (relief cuts), Brain Cell Mail Art Project, Ryosuke Cohen. Osaka Japan, 2005, 2011, 2012
- ▼ *various works*, No Small Feat, Mount Holyoke College, Massachusetts, 2006.
- ▼ *self-portrait*, "We're Still Feminists: New Art from a Renewed Movement," Spanganga Gallery, California. 2004

Artist Residencies

- ▼ MTA Zine Residency, New York, 2014
- ▼ Roberts Street Social Centre Residency, Halifax, Canada, 2013

Select Publications

- ▼ *Witch*, self-published risograph printed zine, edition of 100, 2018
- ▼ *Notice What You Notice*, self-published risograph printed zine, edition of 100, 2017
- ▼ コーヒーParty, self-published risograph printed zine, edition of 20, 2017
- ▼ *A Pop-Magic Primer*, artist publication, edition of 40, 2016
- ▼ *Three Words: An Anthology of Aotearoa/NZ Women's Comics*, Beatnik Publishing, 2016 {Multiple works}

- ▼ *No! I need my coffee first*, self-published risograph printed zine, edition of 60, 2015
- ▼ *Mess of a Dreamer: A Taylor Swift Fanzine*, self-published zine, open edition, 2014
- ▼ *drawn across*, self-published photographic zine, edition of 60, 2010
- ▼ *Imaginary Windows*, self-published, multi-volume, open edition, Distribution 2000+, 2002-2013
- ▼ Wheeler, Carolee Gilligan, Jennie Hinchcliff. *Good Mail Day*. Quarry Books, 2009. {Multiple works}
- ▼ *Ribbon & Ink*, self-published, edition of 40. 2005
- ▼ *twine & postage*, self-published, edition of 40, 2004
- ▼ *sea/snow*, self-published, edition of 20, 2006

Collections

- ▼ Auckland Museum, Auckland, New Zealand
- ▼ Barnard Library, Columbia College, New York
- ▼ Brooklyn College, New York
- ▼ Sarah Lawrence College, Esther Raushenbush Library, New York
- ▼ Wellesley College, Clapp Library, Massachusetts
- ▼ Gustavus Adolphus College, Folke Bernadotte Memorial Library, Minnesota
- ▼ Wellington Library, New Zealand
- ▼ San Francisco Public Library, California
- ▼ Independent Publishing Resource Centre, Portland, Oregon
- ▼ Auckland Libraries, Auckland

Exhibitor

- ▼ Printed Matter Virtual Art Book Fair (with Red Letter), 2021
- ▼ Booked: Hong Kong Art Book Fair (with Red Letter), 2020
- ▼ *Mess of a Dreamer* launch event and public talk, Bluestockings Bookstore, New York, 2014
- ▼ Auckland Zine Fair, 2011; 2013 (as organizer), 2015, 2017, 2018, 2019
- ▼ Wellington Zine Fair, 2010, 2014
- ▼ Brooklyn Zine Fest, 2009, 2014
- ▼ Sydney MCA Zine Fair, 2013
- ▼ San Francisco Zine Fair, 2002, 2010
- ▼ Portland Zine Symposium, 2005, 2010
- ▼ AUT Print Fair (as Alphabet City), 2010
- ▼ Philadelphia Zine Fest, 2009

Affiliations

- ▼ Smithsonian APA Center, United States, 2019
- ▼ Endemic World, Auckland, 2014-2019
- ▼ Book Arts Open Studio group, Booklyn, New York, 2008-2010
- ▼ Member, Church of Craft, New York, 2008-2010
- ▼ Printmaking group, Mission Graffika, California, 2010
- ▼ Levi's Print Workshop, California, 2010

Additional Studies and Honours

- ▼ San Francisco State University—courses in sculpture, art history, printmaking, craft, 2000—2004
- ▼ Center for Book Arts, New York—courses on book structures, 2005-2008
- ▼ San Francisco Center for the Book—Various courses on book, paper and letter arts 2003—2010
- ▼ Mission Grafica, California – Printmaking Workshop, 2010
- ▼ Ladies of Letterpress Scholarship—funding study of platen press letterpress printing, 2010
- ▼ Nancy V Brownell Internship Award, Mount Holyoke College -- scholarship based on academic & extracurricular achievement, 2005

Press and Reviews

- ▼ "How fanzines escaped the indie ghetto and learned to love Taylor Swift." *The Guardian*. 14 May 2015.
- ▼ "Zine Makers Grab Their MetroCards and Go to Work." *New York Times*. 13 July 2014.
- ▼ "Blogs on paper' are labours of love." *New Zealand Herald*. 9 July 2011.
- ▼ "Beginner's Guide to Letter Writing." *Good*. Issue 25. July / August 2012.
- ▼ "Please Mr. Postman." *extra curricular magazine*. Issue 7. 2011.

- ▼ "It's All Write." *The Aucklander*. 20 May 2011.
- ▼ "Weekend leisure: The Lost Art of Letter Writing." *New Zealand Herald*. 11 August 2012
- ▼ "Pinko Vs Punk: a Generational Comparison of Alternative Press Publications and Zines."
Generation X Librarian: Essays on Leadership, Technology, Pop Culture, Social Responsibility and Professional Identity. Freedman, Jenna. 2011.
- ▼ "I'll hold this, then you'll hold this." *Learning at the Library*. 15 November 2011:
<http://gottesman.pressible.org/anhaysne/ill-hold-this-then-youll-hold-this>